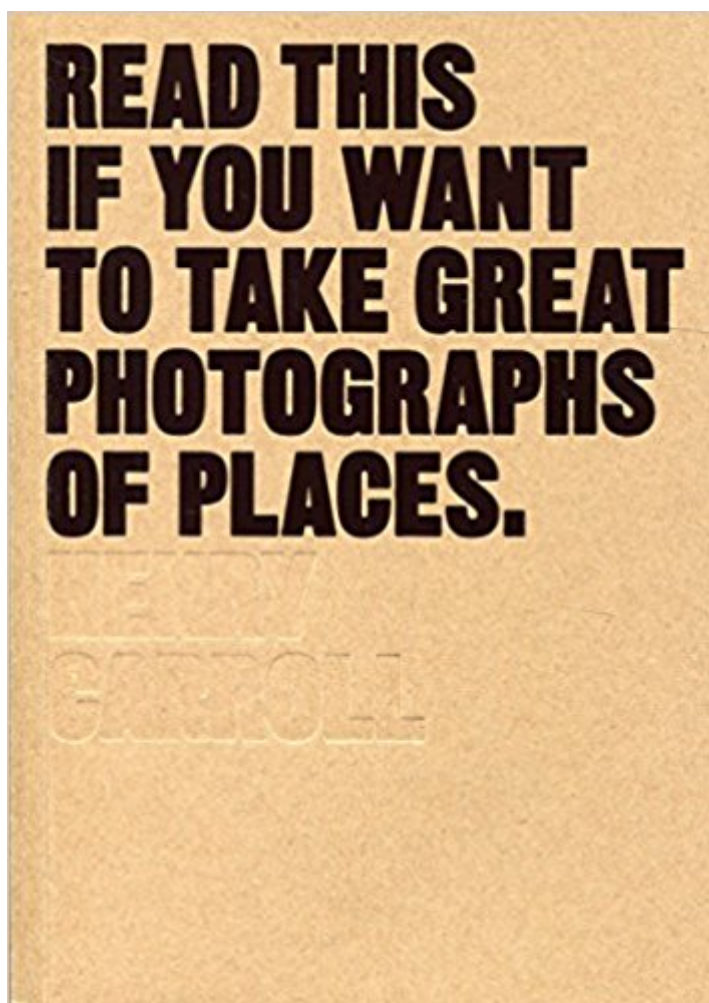


The book was found

Read This If You Want To Take Great Photographs Of Places



Synopsis

From the author of the bestselling Read This If You Want To Take Great Photographs series, this jargon-free introduction covers all aspects of photographing places, including landscapes, cityscapes, architecture, and interiors. Whatever your camera, whatever your interest, whatever your level, this indispensable guide gives you all the essential techniques and demystifies the work of acclaimed photographers. Packed with practical tips and iconic images, this accessible book will arm you with the know-how you need to take meaningful pictures of the places that matter to you most. Featuring 50 master photographers, including Alec Soth, Martin Parr, Robert Adams, Todd Hido, Rut Blees Luxemburg, Julius Shulman, Rinko Kawauchi, Thomas Ruff, Tim Hetherington, and Joel Sternfeld.

Book Information

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Customer Reviews

Henry Carroll studied photography at the Royal College of Art and his work has been exhibited worldwide. Building on his experience teaching aspiring photographers of all ages, Henry founded frui.co.uk, one of the UK's leading providers of photography holidays and courses. Henry's clear, jargonfree style of teaching has demystified digital photography and inspired thousands to get creative with their cameras.

I love taking photos of friends and family as well as capturing shots of local people when on holiday and decided to buy this book to get some advice on how to make them better. I'm glad to say it has already improved my photographs considerably. Rather than so many books which baffle and

intimidate with technical jargon, Henry Carroll's advice is to learn the rules but not worry about having to adhere to them all the time. His approach liberates and inspires you to have confidence in your own photography, which I really appreciated as it means you enjoy the process so much more! The books' layout is great too: A guideline on each page is accompanied by an inspirational example and often a deconstruction of the image - all presented in a very accessible, easy to understand manner. Some may find the style a little too simple for their tastes but it takes real intelligence to take complicated concepts and explain them in a simple and easy to understand way (without losing any of the content), which this book does fantastically. As a result I've already been able to apply some "layering", used more interesting crops and compositions and think my "street photography" is also improving. I can now look forward to looking back on photos of my life via much higher quality photos than I might have if I hadn't read this informative, inspiring and fun to read book.

Great book on tips to photograph people. It really helped me brush up on photography after an extended hiatus. Great way to freshen up quickly, I read it while I waited to see my accountant during tax season.

A fantastic guide for the beginning and intermediate photographer, illustrated with 50 fine art photographs. The price is right, too. I suggest this title to all of my college level Digital Photo students.

I bought Henry Carroll's first book and have found it a must-have and invaluable resource for many aspects of photography so when I heard this follow up was available I ordered it immediately. This author has a very natural way of communicating and inspiring in the way no other photography books have (and I've bought a LOT). Thoroughly researched with such an imaginative way of communicating the artistic nature of photography makes this in my opinion the best book in its class. Highly recommended!

I fell in love with the first book to this "series", so I was thrilled to learn a second was made. I appreciate the tone and language of this book. I've read my fair share of photography books, and I'm happy to report that both by Carroll don't feel like a chore; extremely enjoyable and straight to the point.

Excellent read! The author does a great job trying to connect the photographer to their camera and encourages them to try some of things taught in the book. If you're questioning buying it, just do it.

I took this book to Fiji with me. I felt that it was easy to read and gather information from. I gave it to the island photographer when I left.

My daughter loves portraiture, and requested this book for Christmas. She especially likes the format, which makes it easy to open the book for a quick tip without committing to read from cover to cover. She is very happy with it.

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